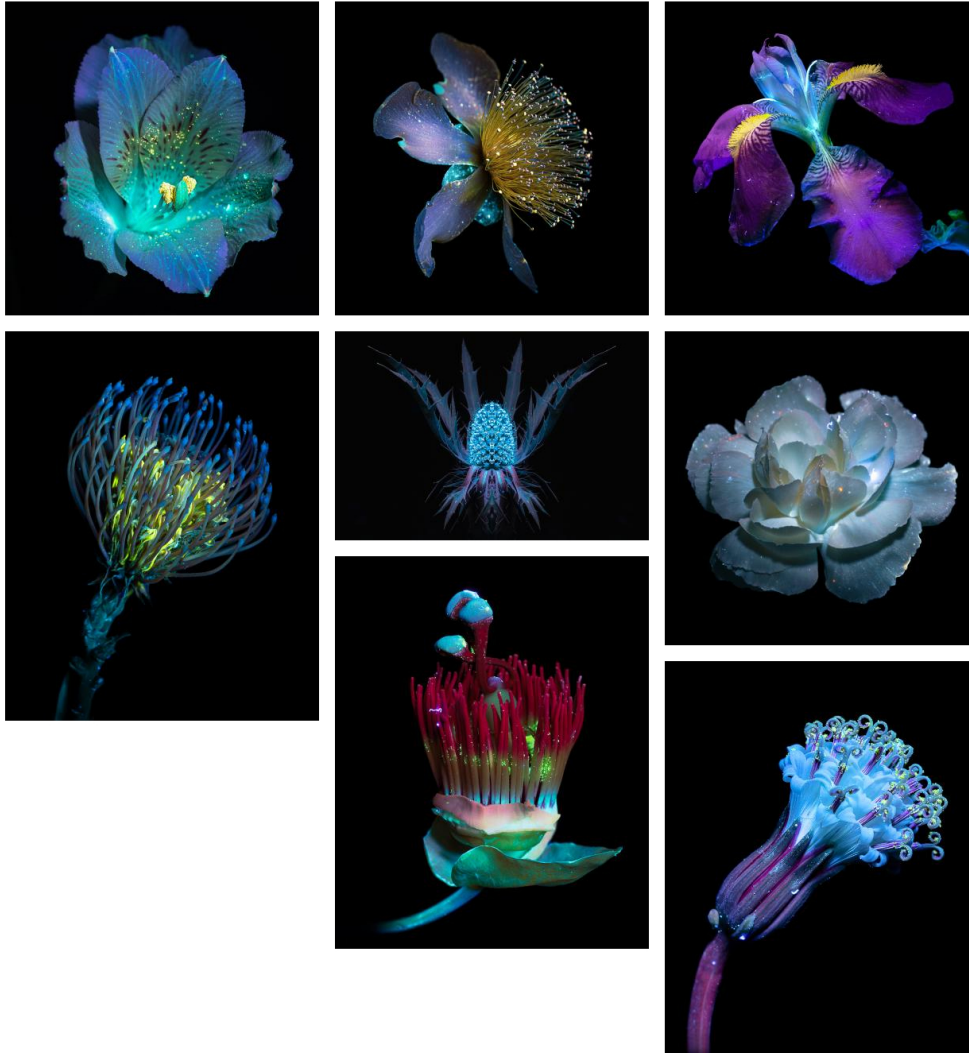


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## Between Art and Science - Ultraviolet Induced Visible Fluorescence Photography by Debora Lombardi

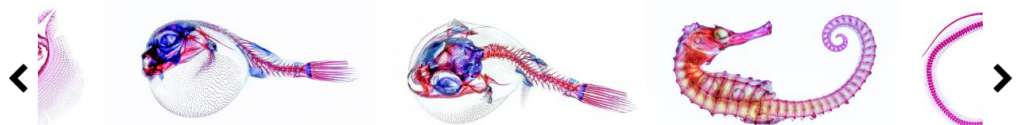
These images were created using ultraviolet induced visible fluorescence photography (UVIVF), a technique that captures the fluorescence of flowers and plants hit by UV light – and which makes visible what is generally invisible to the naked eye. Photographing in this way reveals vivid, incandescent colours – a chromatic world not detected by our eyes, but that some animals (such as bees) can perceive. I started experimenting with this technique in the darkness of my studio during the lockdown of March 2020, making it my main outlet in that equally dark period. My experimentation then continued throughout 2021, making improvements and customisations, and this series represents an excerpt.



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view gallery



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